Socialist Women

This new edition combines all the strengths of the second edition with a new design and features to allow all your students access to the content and study skills they need to achieve well in their exams. The book introduces the key figures involved in the women's suffrage movement and goes on to consider the arguments advanced by those who supported and those who opposed votes for women (in particular, the response of men to the campaigns). The narrative also highlights the pace and extent of suffragist and suffragette activity, and assesses their contribution to the First World War and the extent to which women gained the vote as a result of their efforts during the conflict.

History of Scottish Women's Writing

This is the first comprehensive critical analysis of Scottish women's writing from its recoverable beginnings to the present day. Essays cover individual writers - such as Margaret Oliphant, Nan Shepherd, Muriel Spark and Liz Lochhead - as well as groups of writers or kinds of writing - such as women poets and dramatists, or Gaelic writing and the legacy of the Kailyard. In addition to poetry, drama and fiction, a varied body of non-fiction writing is also covered, including diaries, memoirs, biography and autobiography, didactic and polemic writing, and popular and periodical writing for and by women.

British Women in the Nineteenth Century

This book is the first comprehensive analysis of the campaign for women's suffrage to appear for over thirty years. It challenges the conventional chronology of the subject by arguing that the Victorian suffragists did not undergo a decline during the 1890s but, on the contrary, had effectively won the argument about votes for women by 1900. This view is supported by evidence of the ineffectiveness of Anti-Suffragism, and especially the difficulties it encountered in trying to reconcile female Antis, who were often feminists, with male Antis, who opposed all forms of emancipation. The author a.

Lives of Scottish Women

In Votes For Women, Jean H. Baker has assembled an impressive collection of new scholarship on the struggle of American women for the suffrage. Each of the eleven essays illuminates some aspect of the long battle that lasted from the 1850s to the passage of the suffrage amendment in 1920. From the movement's antecedents in the
minds of women like Mary Wollstonecraft and Frances Wright, to the historic gathering at Seneca Falls in 1848, to the civil disobedience during World War I orchestrated by the National Woman's Party, the essential elements of this tumultuous story emerge in these finely-tuned chapters. So too do the themes and historical controversies about suffrage and its leaders, including Susan B. Anthony, Elizabeth Cady Stanton, Sojourner Truth, and Alice Paul. Contributors focus on how the suffrage battle was interwoven with constitutional issues at the federal and state level and how the suffrage struggle played out in different regions, especially the West and the South, as well as the activities of opponents to women's voting. Baker's introductory essay sets the stage for revisiting suffrage by making explicit the similarities and differences in interpretations of suffrage and shows how the movement intersected with other events in American history and cannot be studied in isolation from them. This volume is essential reading for those interested in American politics and women's formal participation in it.

Women and Citizenship in Britain and Ireland in the 20th Century

The Reader's Guide to Women's Studies is a searching and analytical description of the most prominent and influential works written in the now universal field of women's studies. Some 200 scholars have contributed to the project which adopts a multi-layered approach allowing for comprehensive treatment of its subject matter. Entries range from very broad themes such as "Health: General Works" to entries on specific individuals or more focused topics such as "Doctors."

Access to History: Votes for Women Third Edition

Women's History: Britain 1850-1945 introduces the main themes and debates of feminist history during this period of change, and brings together the findings of new research. It examines the suffrage movement, race and empire, industrialisation, the impact of war and women's literature. Specialists in their own fields have each written a chapter on a key aspect of women's lives including health, the family, education, sexuality, work and politics. Each contribution provides an overview of the main issues and debates within each area and offers suggestions for further reading. It not only provides an invaluable introduction to every aspect of women's participation in the political, social and economic history of Britain, but also brings the reader up to date with current historical thinking on the study of women's history itself.

Women’s Emancipation Movements in the Nineteenth Century

This book approaches the Scottish women’s suffrage campaign from the point of view of the popular press. It investigates how the press engaged with the women’s suffrage movement; how suffragettes were portrayed in newspapers; and how different groups attempted to use the press to get their message into the public sphere. Scottish suffrage campaigners acknowledged the need for press coverage from the start of the campaign in the 1870s, but the arrival of the militant suffragettes completely transformed newspaper coverage. The Scottish newspapers were particularly interested in suffragette activities during local by-elections and their hounding of local anti-suffrage MPs such as Herbert Asquith. The book also investigates the impact of the First World War on the movement.

Discovering Women's History

This book tells the remarkable stories of ten women whose inspirational lives and struggles exemplify the concerns and problems that other women have faced throughout the last two centuries. Each is the subject of a chapter devoted to her particular story and the times in which she lived. The nineteenth and twentieth centuries witnessed great changes in women's position in Scotland, and yet little is known about the achievements of the Scottish women who were the main agents of these changes. In presenting the life stories of ten women, William Knox provides evidence of the huge contribution made by women to the shaping of modern Scotland.
At the same time he shows how the life histories of individuals can reveal previously dark corners of historical understanding and allow a more nuanced picture of Scottish society as a whole. Subjects include Jane Welsh Carlyle, brilliantly gifted, but married to the wayward and demanding Thomas, Sophia Jex-Blake, Scotland's first female doctor, and Mary Slessor,

Alice Paul, the National Woman’s Party and the Vote

The highly practical guide introduces the reader to the main areas of British women's history: education, work, family life, sexuality and politics. After an introduction to each topic detailed commentary is provided on a range of primary source material together with advice on further reading. For the new edition the author has written a brand new chapter on how to choose a dissertation subject and the pitfalls to avoid.

Women's Suffrage in Scotland

This Seminar Study was the first book to trace the British women’s suffrage campaign from its origins in the 1860s through to the achievement of equal suffrage in 1928. In this second edition, Smith provides new evidence drawn from the author's research on how the main post-1918 women’s organisation (the NUSEC) worked with Conservative Party women to persuade the Conservative Party to endorse equal franchise rights. Smith focuses on the actions of reformers and their opponents, with due attention paid to the campaigns in Scotland and Wales as well as the movements in England. He explores why women’s suffrage was such a contentious issue, and how women gained the vote despite opponents’ fears that it would undermine gender boundaries. Suitable for students studying the Suffrage Movement, modern British history and the history of gender.

Suffrage and Women's Writing

Scottish history is undergoing a renaissance. Everyone agrees that an understanding of our nation's history is integral to our experience of its present and the shaping of the future. But the story of Scotland's past is being told with little reference to gendered identities. Not only are women largely missing from these grand narratives, but men's experience has tended to be sublimated in intellectual, political and economic agendas. Neither femininities nor masculinities have been given much of a place in Scotland's past or in the process of nation-making. Gender in Scottish History offers a new perspective on Scotland's past since around 1700, viewing some of the main themes with a gendered perspective. It starts from the assumption that gender is integral to our understanding of the ways in which societies in the past were organised and that national histories have a tendency to be gender blind. Each chapter engages with one key theme from Scottish historiography, asking what happens when women are added to the story and how the story changes when the meanings of gendered understandings and assumptions are probed. Addressing politics, culture, religion, science, education, work, the family and identity, Gender in Scottish History proposes an alternative reading of the Scottish past which is both inclusive and recognisable.

The Women's Suffrage Movement in Britain, 1866-1928

This account examines some of the areas of women's political activity in Britain from the Glorious Revolution to the election of the first female Prime Minister in 1979. It shows how women had worked in a variety of arenas and organizations before the suffrage campaign and explores the directions their political activity took afterwards.

Reader's Guide to Women's Studies

The nineteenth century, a time of far-reaching cultural, political, and socio-economic transformation in Europe, brought about fundamental changes in the role of women. Women achieved this by fighting for their rights in the legal, economic, and political
spheres. In the various parts of Europe, this process went forward at a different pace and followed different patterns. Most historical research up to now has ignored this diversity, preferring to focus on women’s emancipation movements in major western European countries such as Britain and France. The present volume provides a broader context to the movement by including countries both large and small from all regions of Europe. Fourteen historians, all of them specialists in women’s history, examine the origins and development of women’s emancipation movements in their respective areas of expertise. By exploring the cultural and political diversity of nineteenth-century Europe and at the same time pointing out connections to questions explored by conventional scholarship, the essays shed new light on common developments and problems.

**Stage rights!**

This synthesis is a clear assessment of 19th-century British women. It aims to provide students with an in depth understanding of the key historiographical debates and issues, placing particular emphasis upon revisionist research. The book highlights not merely the ideologies and economic circumstances which shaped women's lives, but highlights the sheer diversity of women's own experiences and identities. In so doing, it presents a positive but nuanced interpretation of women's roles within their own families and communities, as well as stressing women's enormous contribution to the making of contemporary British culture and society.

**Irish Women and the Great War**

This volume examines different types of women’s creative writing in support of the demand for the parliamentary vote, including autobiographies, memoirs, letters, diaries, novels, and drama. The women’s suffrage movement became far more visible in the Edwardian period. Large demonstrations and militant actions such as destruction of property were widely reported in the press and reached a wide audience. Eager to get their message across, suffrage campaigners not only took collective action but also used women’s creative talents—whether as artists, musicians, or writers—to win hearts and minds for the cause. Through a close reading of contemporary texts, the chapters in this book reveal the diverse nature of the suffrage movement and its ideas, and the complex relationship between the personal and the political. The contributors also highlight the significance of women’s writing as a means to advance the suffrage cause and as a key element of suffrage propaganda. This book was originally published as a special issue of Women’s Writing.

**Women, Periodicals and Print Culture in Britain, 1890s-1920s**

Traditional analyses of nineteenth-century politics have assigned women a peripheral role. By adopting a broader interpretation of political participation, the author identifies how middle-class women were able to contribute to political affairs in the nineteenth century. Examining the contribution that women made to British political life in the period 1800-1870 stimulates debates about gender and politics, the nature of authority and the definition of political culture. This volume examines female engagement in both traditional and unconventional political arenas, including female sociability, salons, child-rearing and education, health, consumption, religious reform and nationalism. Richardson focuses on middle-class women's social, cultural, intellectual and political authority, as implemented by a range of public figures and lesser-known campaigners. The activists discussed and their varying political, economic and religious backgrounds will demonstrate the significance of female interventions in shaping the political culture of the period and beyond.

**The Political Worlds of Women**

This edited collection examines the campaign for women's suffrage from an international perspective. Leading international scholars explore the relationship
between suffragism and other areas of social and political struggle, and examine the ideological and cultural implications of gendered constructions of 'race', nation and empire. The book includes comprehensive case-studies of Britain, India, South Africa, Australia, New Zealand and Palestine.

**A Guid Cause**

In this comprehensive study, Elizabeth Crawford provides the first survey of women's suffrage campaigns across the British Isles and Ireland, focusing on local campaigns and activists. Divided into thirteen sections covering the regions of England, Wales, Scotland and Ireland, this book gives a unique geographical dimension to debates on the suffrage campaign of the nineteenth and early twentieth centuries Through a study of the grassroots activists involved in the movement, Crawford provides a counter to studies that have focused on the politics and personalities that dominated at a national level, and reveals that, far from providing merely passive backing to the cause, women in the regions were engaged in the movement as active participants including a thorough inventory of archival sources and extensive bibliographical and biographical references for each region, including the addresses of campaigners, this guide is essential for researchers, scholars, local historians and students alike.

**Suffrage and the Arts**

This is the first book-length study of the impact of the Great War on women's everyday lives in Ireland, focussing on the years of the war and its immediate aftermath. Fionnuala Walsh demonstrates how Irish women threw themselves into the war effort, mobilising in various different forms, such as nursing wounded soldiers, preparing hospital supplies and parcels of comforts, undertaking auxiliary military roles in port areas or behind the lines, and producing weapons of war. However, the war's impact was also felt beyond direct mobilisation, affecting women's household management, family relations, standard of living, and work conditions and opportunities. Drawing on extensive research in archives in Ireland and Britain, Walsh brings women's wartime experience out of the historical shadow and examines welfare and domestic life, bereavement, social morality, employment, war service, politicisation, and demobilisation to challenge ideas of emancipation and reflect upon the significant impact of the Great War on Irish society.

**The March of the Women**

Women’s studies is a rapidly expanding field with a tremendous growth in the number of London courses available. As a result of this there has been increasing debate about the nature of feminist research. Can a specifically feminist methodology be identified? Which research methods are most appropriate in feminist work? What is the difference between a feminist approach and other forms of scholarship.; "Researching Women's Lives" explores these issues by focusing on the dynamics of doing research, rather than engaging in a theoretical discussion about research techniques. Feminists are now involved in exploring a whole range of wider issues concerned with practical, political and ethical matters in undertaking research. In addition to issues such as violence, sexuality, political activity and popular culture, contributors also examine the impact of race, class, sexual orientation and age.

**Suffrage Outside Suffragism**

Drawing upon previously unseen archival material, this book brings to life the story of the Actresses' Franchise League from 1908-1958, building a picture of this diverse, exciting and innovative organisation that opens up and extends previous scholarship of the suffrage movement, and of political and feminist networks in twentieth century theatre.

**Women and Scottish Society, 1700–2000**
Suffrage and the Arts re-establishes the central role that artistic women and men—from jewellers, portrait painters, embroiderers, through to retailers of 'artistic' products—played in the suffrage campaign in the British Isles. As political individuals, they were foot soldiers who helped sustain the momentum of the movement and as designers, makers and sellers they spread the message of the campaign to new local, national and international audiences, mediating how suffrage activism was understood by society at large. Published to coincide with the centenary of the 1918 Representation of the People Act, which granted the vote to women over the age of thirty meeting a property qualification, this edited collection offers a range of new perspectives and readings of the outpouring of creative responses to the campaign. Contributors, who include historians, art historians, curators, museum professionals and suffrage experts, call upon the historiographical developments of the last thirty years, alongside new archival discoveries, to showcase the vibrancy of ongoing research in this area. Throughout, chapters investigate the wider socio-cultural backdrop to suffrage and the women's movement, the difficult choices that were made between professional, artistic aspirations and political commitment, and how institutional and informal networks influenced creative expression and participation in feminist politics. From shining light on the use of portraiture to bolster the cultural cachet of the militant Women's Social and Political Union, uncovering the links between Victorian interior design, enterprise and suffrage, through to questioning the supposed conservativism of women's art institutions during the campaign and in the inter-war era, Suffrage and the Arts is a timely and important collection which will contribute to a number of scholarly fields.

Rise Up Women!

A lively exploration into the determined Scottish women of the predominantly Victorian and Edwardian periods. Their fight and determination for gender equality to achieve votes for women in a male dominated society. Discover some of the antics these women embarked on, and judge for yourself if they were too militant! What tragedies they were dealt, and the friendships that developed! Explore individual areas of Scotland’s landscape and journey through the cities and towns, and observe the secrets and shame of how women were often treated, at home, in educational establishments, workplace and by the law. Learn why the women fought against the system through the years. They suffered immense hardship, but was this the beginning of courageous and strong Scottish women fighting for what they believed in, and onwards to suffrage. Accounts from individual families of Scottish suffragettes and suffragists with photographs from their own albums that shed light on how women were perceived by the family members, men, and the nation. Comments made by certain politicians of the time were often venomous! Uncover what methods of achieving suffrage these powerful Scottish women went through. Learn from family histories, of not just upper and middle class females defiant for the cause, but many working class women who stood proudly with them. Women’s Suffrage in Scotland seeks to understand the rights and beliefs of the women of Scotland, and their role in the path to women’s enfranchisement.

Gender in Scottish History Since 1700

This widely acclaimed book has been described by History Today as a 'landmark in the study of the women's movement'. It is the only comprehensive reference work to bring together in one volume the wealth of information available on the women's movement. Drawing on national and local archival sources, the book contains over 400 biographical entries and more than 800 entries on societies in England, Scotland and Wales. Easily accessible and rigorously cross-referenced, this invaluable resource covers not only the political developments of the campaign but provides insight into its cultural context, listing novels, plays and films.

Researching Women's Lives From A Feminist Perspective

An organized women’s suffrage movement operated continuously in Britain for more than sixty years, from the mid 1860s until the achievement of equal voting rights with
men in 1928. In the decade prior to the outbreak of the First World War in 1914, both militant suffragettes and law-abiding suffragists ensured that the issue came to the forefront of British politics. This book presents a comprehensive investigation of the movement in Wales, which participated in the agitation throughout the whole of the period. Grounded in primary research of extensive archival material, The Women's Suffrage Movement in Wales assesses the impact of all the various campaigning organizations, highlighting the role of the many hugely committed but unsung individuals on whom local impact was dependent, and accounting for the stances adopted by various politicians as well as parliamentary developments. The book covers the dramatic and sensational actions of the suffragettes in Wales (including several of the most widely publicized clashes between demonstrators and authority outside London), and the more mundane work undertaken by the vast majority of campaigners across the decades - with due consideration of the arguments and organized resistance of the opponents of women’s suffrage. This is a study that focuses on the survival of the campaign in the face of wartime difficulties, detailing the much-neglected last decade of the campaign, between the granting of partial enfranchisement in 1918 and the triumph of equal franchise in 1928.

**Votes For Women**

British women who resisted their own enfranchisement were ridiculed by the suffragists and have since been neglected by historians. Yet these women claimed to form a majority of the female public on the eve of the First World War. Julia Bush rediscovers the history of female anti-suffragism in Britain.

**Women in British Politics, c.1689-1979**

New perspectives on women's contributions to periodical culture in the era of modernismThis collection highlights the contributions of women writers, editors and critics to periodical culture in the late nineteenth and early twentieth centuries. It explores women's role in shaping conversations about modernism and modernity across varied aesthetic and ideological registers, and foregrounds how such participation was shaped by a wide range of periodical genres. The essays focus on well-known publications and introduce those as yet obscure and understudied - including middlebrow and popular magazines, movement-based, radical papers, avant-garde titles and classic Little Magazines. Examining neglected figures and shining new light on familiar ones, the collection enriches our understanding of the role women played in the print culture of this transformative period.Key FeaturesHelps recover neglected women writers and cast new light on canonical onesHighlights the geographical diversity of modern British print cultureEmphasises the interdisciplinary nature of modernism, including essays on modernist dance, music, cinema, drama and architecture Includes a section on social movement periodicals

**Suffrage Reader**

**Votes for Women**

Marking the centenary of female suffrage, this definitive history charts women's fight for the vote through the lives of those who took part, in a timely celebration of an extraordinary struggle An Observer Pick of 2018 A Telegraph Book of 2018 A New Statesman Book of 2018 Between the death of Queen Victoria and the outbreak of the First World War, while the patriarchs of the Liberal and Tory parties vied for supremacy in parliament, the campaign for women's suffrage was fought with great flair and imagination in the public arena. Led by Emmeline Pankhurst and her daughters Christabel and Sylvia, the suffragettes and their actions would come to define protest movements for generations to come. From their marches on Parliament and 10 Downing Street, to the selling of their paper, Votes for Women, through to the more militant activities of the Women's Social and Political Union, whose slogan 'Deeds Not Words!'
resided over bombed pillar-boxes, acts of arson and the slashing of great works of art, the women who participated in the movement endured police brutality, assault, imprisonment and force-feeding, all in the relentless pursuit of one goal: the right to vote. A hundred years on, Diane Atkinson celebrates the lives of the women who answered the call to 'Rise Up'; a richly diverse group that spanned the divides of class and country, women of all ages who were determined to fight for what had been so long denied. Actresses to mill-workers, teachers to doctors, seamstresses to scientists, clerks, boot-makers and sweated workers, Irish, Welsh, Scottish and English; a wealth of women's lives are brought together for the first time, in this meticulously researched, vividly rendered and truly defining biography of a movement.

**The British Women's Suffrage Campaign 1866-1928**

"This valuable contribution to women's studies includes the stories of more than 400 women from 64 countries and brings into the limelight many forgotten movements and personalities that have had major impacts on history. Readers will be inspired by the fascinating biographies."--"Outstanding Reference Sources," American Libraries, May 2002.

**The Women's Suffrage Movement**

Drawing on a wide range of source materials from across Scotland, this sourcebook provides new insights into women's attitudes to the society in which they lived, and how they negotiated their identities within private and public life.

**The Women's Suffrage Movement**

The continuing under-representation of women in political and public life remains a matter of concern across a wide range of countries, including the UK and Ireland. Within the UK it is a topical issue as political parties currently debate strategies, often controversial, which will increase women's representation. At the same time, devolution has ushered in significant change in the level of women's representation in Scotland and Wales and improved representation for women in Northern Ireland. That such increases in women's representation in political institutions have been slow in coming is indisputable, given that full enfranchisement of women on equal terms with men was achieved in Ireland in 1921 and in the UK in 1928.

**Women's Suffrage in the British Empire**

This book tells the story of the women's suffrage movement in Britain beginning with John Stuart Mill's proposal of a women's suffrage amendment to a reform bill. It ends with the victory of 1928, concluding more than 50 years of repeated defeats, anti-suffragism, militancy, imprisonment, hunger strikes and forcible feeding, and multiple internal splits and their only partial victory of 1918. It is not intended to break new ground in academia, but to provide an introduction to the general reader that covers the entire relevant time period and introduces major themes and issues.

**The Scottish Suffragettes and the Press**

Presents the best of recent feminist scholarship on the suffrage movement, illustrating its complexity, richness and diversity.

**Scottish Women**

This book attempts to cover all the important aspects of a woman's life in Scotland, examining how and why it changed over the last 300 years. It walks us through the day-to-day existence of Scottish women and in doing so covers areas such as family and household, education, work and politics, religion and sexuality, crime and punishment. While sensitive to the differences among women, regarding colour, class and sexuality,
the book seeks to establish a close and reciprocal relationship between women’s history and gender history; the first delineating the struggles of women for parity with men in economic, legal and political spheres; the second, as means of unravelling the continuing ways in which power is unequally distributed within the home, the workplace and in institutions, and in contesting the male-centred narratives of the past.

The Women's Suffrage Movement in Britain and Ireland

This fascinating new study examines the experiences of women involved in the socialist movement during its formative years in Britain and the active role they played in campaigning for the vote. By giving full attention to this much-neglected group of women, Socialist Women examines and challenges the orthodox views of labour and suffrage history. Torn between competing loyalties of gender, class and politics, socialist women did not have a fixed identity but a number of contested identities. June Hannam and Karen Hunt probe issues that created divisions between these women, as well as giving them the opportunity to act together. In three fascinating case studies they explore: * women's suffrage * women and internationalism * the politics of consumption. Believing above all that being a woman was vital to their politics, these individuals sought to develop a woman-focused theory of socialism and to put this new politics into practice.

Women Against the Vote

Votes for Women provides an innovative re-examination of the suffrage movement, presenting new perspectives which challenge the existing literature on this subject. This fascinating book charts the history of the movement in Britain from the nineteenth century to the postwar period, assessing important figures such as; * Emmeline Pankhurst and the militant wing * Millicent Garrett Fawcett, leader of the constitutional wing * Jennie Baines and her link with the international suffrage movements.

Women's History: Britain, 1850-1945

When women picketed the White House demanding the vote on January 10, 1917, they broke new ground in political activism. Demanding that President Wilson influence Congress, they marched in the streets in the nation’s first ever coast-to-coast campaign for political rights. Women were imprisoned for peaceful protests, went on hunger strikes and were beaten and tortured by authorities. But they won the 19th Amendment, ensuring that the right to vote could not be denied because of gender. Their successful nonviolent civil rights campaign established a precedent for those that followed, giving them the tools—including the vote—needed to advance their goals. This book chronicles the work of Alice Paul and the National Woman’s Party and their influence on American political activism.

Encyclopedia of Women Social Reformers

This reader contains a mixture of new narratives on suffrage, together with reinterpretations of some long-established "truths" about the campaign by British women for the vote. Some chapters shift the focus from "the great and the good" based in London, and explore the issues which motivated supporters in other parts of Britain. Other chapters illuminate the lengths some men were prepared to go to see women become voters - and the lengths others were prepared to go to stop them. A variety of topics is covered by the contributors, who include both established scholars and writers relatively new to the field. "A Suffrage Reader" provides an opportunity to push back the boundaries of suffrage history, enabling us to think again about the diverse and sometimes contradictory motives for, and outcomes of, involvement in the long campaign by women for the vote in Britain. The book also makes it possible to pause and reflect upon recent developments in writing on suffrage history, and the extent to which this has been bound up with developing attitudes towards politics in the latter decades of the 20th century.
The Women's Suffrage Movement in Wales, 1866-1928

This collection of essays systematically explores how a sample of political groupings not founded on suffrage reacted and accommodated the issue of suffrage within their official discourses and structures. The volume leads to the heart and core of suffragism while examining the dynamics and versatilities of the Edwardian political fabric.

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